

# AUDITION SCRIPT

*\*Actors are asked to prepare for and audition all three scenes. These are key moments in the film which will help determine the correct person for the role.\**

1. You wake up suddenly on a beach (different variations face down on side, Etc.), you take a deep breath in as though you are gasping for air. You are confused/disorientated, you check your body for cuts and bruises as you push yourself up from the ground. You are cold. You start to walk slowly across the beach, staring at your feet. You make yourself aware of your surroundings and focus your attention to a building in the distance. You hold your gaze for a moment and continue to stagger across the beach.
2. You enter an abandoned building, you are starving. You see the remains of a half eaten roast chicken with very little meat on it. In immediate uncontrollable desire of want/need to eat anything you can find, you rush towards the chicken to eat the meat left on the bird. Whilst eating you notice a picture on the wall, you are confused but drawn towards the picture.
3. You have been going through a loop of waking up on the beach numerous times. This is the point where you have come to the realisation that you are not in control of your fate. You are angry, upset and distressed. Frustrated with your existential existence in the world you are in. You begin to break down as you have no idea what is to become of you however, as you release your emotions, you hear a noise in the distance. This breaks your rage and you begin to realise that, the building you see the noise has come from, is where you must go.