

Production Details:	
Production Personnel + Contact Details	
Crew	
Dale Salter: 07749714285 - Thomas Simmerson: 077472628520 - Tom O'Malley: 077891954750 - Joshua Poole: 077428112978	
Cast	
Jacob Jones: 07925 668306, Shadowy Figure (Tyler): 07731568013	
Description of Production/ Shoot:	
Working title (Black) Latin - (Memento Mori) – (Remember death) - English	
Brief outline:	
Production Date (s):	
25,26,27 of March 2019	
Location/ Studio Address:	
Night	
Signature of Producer..... Date:	
12/03/2019	

Location = Abby – Traveling streets - Car

Number	Likelihood	Severity	Risk Level (L, M, H)	Who is at risk? (Crew, Cast, Public)
	M	L	L	
7	L to M			
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Think of some more.				

Location = House/s - Inside, out - Streets

Number	Likelihood	Severity	Risk Level (L, M, H)	Who is at risk? (Crew, Cast, Public)
6				
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Think of some more.				

Location = Beach, Streets, Alleys

Number	Likelihood	Severity	Risk Level (L, M, H)	Who is at risk? (Crew, Cast, Public)
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Think of some more.				

Table 1: Checklist

The following checklist is made up of potential sources of harm that are often encountered during production activities. Tick next to each one that is likely to create a significant risk during the proposed production activity.

Task 2: Risk Evaluation

For each item ticked in table 1, state who is at risk, what the risks are and how the risks are/ will be controlled considering all rules that apply (regulations, codes of practice, guidance, production company procedures). The person(s) responsible for implementing the controls should also be clearly identified and a copy of the assessment must be issued to them. Full details of experts/ contractors and emergency arrangements should be detailed in table in 4.

Number	Source of harm	Precautions to be taken to ensure risk is reduced.
1	Access difficulties	To whoever it applies to inform them to make sure to talk to the correct authorities to get permission to get in and film, if this is not possible to find another location, if the location is too inaccessible to get to because of dangerous situations such as sharp objects, slippery rocks and such don't go out of the way to get the shot.
2	Alcoholic drinks/ Hostility	N/A
3	Animals	To whoever it applies to inform them to take the necessary precautions such as filming from a distance away and depending on the animal film from behind a fence with the use of a telephoto lens.

4	Artist/Presenter controlling specialist equipment.	N/A
5	Compressed Gas	N/A
6	Confined Spaces	To whoever it applies to inform them to take only the most essential equipment and ensure that getting out of the confined space is easy and fast in case something happens and someone needs to get out fast.
7	Crowds/Public/Civil Unrest.	To whoever it applies to inform them to make sure to set up the equipment in an area of at least a 4-m circumference. Therefore, reducing the likelihood of damage to the crew's wellbeing/public or equipment.
8	Derelict building hazards e.g. rats, bird droppings, dangerous structures.	To whoever it applies to inform them to be cautious when walking not to slip and to watch out for potential sharp objects around. Make sure the building is up to official health and safety protocols if it isn't don't risk going to film as it could be dangerous even a life risk.
9	Children Young Persons	To whoever it applies to inform them if any are filmed, make sure to get permission. Make sure the equipment and bags are out of the way.
10	Camera operation, e.g. cranes, cables, Steadicam.	To whoever it applies to inform them to make sure to put the bags out of the way of the public, make sure to warn the public away from the tripod so they don't trip. Make sure the crew knows how to correctly pick up equipment and carry it as to not injure themselves.
11	Driving	To whoever it applies to inform them to correctly pack equipment, wear a seat belt.
12	Electricity e.g. overhead cables, generators	To whoever it applies to inform them to ensure all wires are correctly placed and rapped as to not be a tripping hazard.
13	Excavation	N/A
14	Explosives/Pyrotechnics	N/A
15	Fire and practical flames	To whoever it applies to inform them to follow the necessary precautions around fire have a way of putting out the fire if it becomes out of hand.

		Ensure that contact towards First aid/ an ambulance is accessible if needed.
16	Flammable materials	To whoever it applies to inform them to ensure that if there are any flammable materials nearby to follow the necessary precautions around fire have a way of putting out the fire if it becomes out of hand. Ensure that contact towards First aid/ an ambulance is accessible if needed.
17	Flying e.g aircraft, Drone.	To whoever it applies to inform them to have a drone operator with a valid license who knows the restrictions and safety issues related to flying a drone. E.g. knows not to fly a drone within 10m of buildings or people.
18	Fatigue/ Long hours/ Physical exertion.	To whoever it applies to inform them to make sure not to push themselves too much. Keep water and food at hand so exertion can be avoided.
19	Food Preparation	N/A
20	Hazardous substances e.g. dust, vapours, fumes	To whoever it applies to inform them to follow the necessary procedures and precautions when using hazardous substances for effects, when around dust and vapours to use a mask or ensure correct is correct having more than one window open if inside. Ensure whom ever it applies to have access to first aid and or a way to contact an ambulance.
21	Lifting Equipment	To whoever it to applies to inform them to make sure that they know how to correctly pick up equipment with legs not back. Make sure the crew knows not to carry too much on their own.
22	Manual Handling	To whoever it to applies to inform them to know when to take a break and if they are operating heavy equipment for a long time have an assistant to take over.
23	Night Operations	To whoever it applies to inform them to the risk of tripping/slipping make sure there is adequate lighting be sure not to carry too much you can see where you're going.
24	Noise	To whoever it applies to inform them to make sure they aren't exposed

		to loud crowds for too long. As well as when the crew are editing make sure they know to put the volume at least half or less to start off with.
25	Portable tools	To whoever it applies to inform them to take the precautions such as following basic instructs such as not operating tools if the people involved are exhausted, tired or inexperienced. as well as ensuring everyone knows to call an ambulance if necessary or someone is on set who knows first aid.
26	Prop Hazards, E.g. Glass, Delicate Props	To whoever it applies to inform them to make sure to be careful if the glass is dropped be careful not to cut yourself on the glass. Pick it up one piece at a time with a thick piece of fabric or thick gloves.
27	Radiation	N/A
28	Risk of infection	To whoever it applies to inform them to follow the necessary precautions when around sharp scenery and objects, as well as ensuring first aid is available as well as a phone in case an ambulance is needed.
29	Scaffolds, Rostra, working platforms	N/A
30	Scenery hazards: e.g. unusual shapes, fire, hazards.	To whoever it applies to inform them to take precautions when on location such as filming away from dangerous objects, hazards if filming closer is necessary to wear the appropriate necessary clothing.
31	Smoking	To whoever it applies to inform them to follow the necessary precautions such as making sure there is appropriate ventilation if it isn't happening outdoors.
32	Special needs e.g. Elderly, disabled	To whoever it applies to inform them to make sure not to put the equipment bags or tripod in the way and if a person/ disabled needs to get by making sure to move out of the way.
33	Special effects e.g. snow, dry ice	N/A
34	Stunts	N/A
35	Temperature – Extreme heat/ Cold.	To whoever it applies to inform them to keep hydrated wear appropriate clothing and foot ware.

36	Vehicles / Motorcycles – use of – filming.	To whoever it applies to inform them to ensure the necessary standard health and safety procedures required with the use of a vehicle is followed. Make sure equipment is securely packed when not in use.
37	Weapons (Guns, Knife, ect.)	To whoever it applies to inform them to inform authorities of use get permission to use of a weapon. Have a specialist on location if the weapon is more than a prop to ensure the necessary safety procedures are followed with the firing of a gun.
38	Working at heights	To whoever it applies to inform them to follow the necessary precautions such as watch out for the edge of a cliff don't go near edges without railings.
39	Water e.g. Work near sea. Waves.	To whoever it applies to inform them to be cautious of the times when the tide will come in, ensure that everyone is able to swim or there are enough people able to swim should anyone fall in. (have a certified swimmer on location in case.) (a crew member who can swim ensure everyone on set can swim.)
40	Weather extremes of (Heat, Rain, Storms, Snow, Ice, etc.)	To whoever it applies to inform them to make sure to wear the appropriate clothing and footwear. In case of extremes make sure not to carry too much and keep a good line of sight in order not to trip/slip.
41	Possibility of violence	To whoever it applies to inform them to make sure to inform people ahead of time what is being filmed and not to film them unless they agree to it. If it appears people are likely to become aggressive stop filming and leave and come back later time to film.
42	Other (Insert)	
43	Other (Insert)	

Table 3: Emergency Arrangements

Include details of any emergency arrangements including fire precautions, 1st aid/ medical support, police etc.

Call 999.

Table 4: Experts/ Specialists/ Contractors Used
Include details of any experts/ specialists/ contractors involved in the production and attach details of relevant risk assessment/ safety procedures that apply.
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