

LOCATION – Abbey - INT				
Scene	Shot number	Shot size	Description (Action)	Framing
13	1	Wide shot	Establishing shot of abbey.	Conventional
13	2	Medium/closeup shot	Show the finer details of the abbey.	Conventional
13	3	Close up	Jesus Statue	Conventional
13	4	Close up	Row of graves	Conventional
13	5	Wide Shot	patch of the grassy hill, the Man comes into frame staggering up the hill clutching his chest and out of breath. The camera follows him as reaches the top and finally slumps against an ancient crumbling wall (side on), he stands catching his breath before looking up ahead of him at something off camera. He walks forward as the camera follows him, it reveals the figure standing in front of him they look at each other for a moment. the figure begins to extend an arm.	Unconventional
13	6	Close up	match on action of the figures ink black hand.	Conventional
13	7	Close up	the Man's face his eyes watering.	Conventional
13	8		Same as Scene 13 shot 5 the man slowly extends an arm and takes the figure's hand. as the scene fades to white (add final sequence)	Conventional

EXTRA SHOTS Implement these into their separate location shots lists.

Get close up shots of

- . the broken pocket watch
- . the chicken
- . the candle
- . the bible
- . the picture from the wall
- . the crumbled-up photo