

LOCATION – House - INT

Scene	Shot number	Shot size	Description (Action)	Framing
3	1	Medium Shot	closed door inside the house slowly being pushed open as the man enters the room, he looks relieved, standing in front of the camera he looks around before staring at something ahead of him, he rushes forward out of frame.	Conventional framing fills the frame.
3	2	Medium Close up	the ruined roast chicken laying on a table in focus with the man out of focus rushing toward it coming into focus as he does so and tucking into the chicken. He slowly stops to eat as his attention his grabbed by something to his left, he walks toward it and the camera tracks him, he moves over to the wall and picks up a photo of the wall and stares at it	Conventional
3	3	Close up	His face looking terrified. - High angle.	Two versions on close-up on left bottom close-up quadrant framing.
3	4	Close up	the photo frame being placed face up on the table, it's a picture of the pocket watch by the waves.	Conventional
3	5	Medium Shot	a wall in the house with an old blanket lying beside it. The Man's legs enter the frame from behind the camera moving toward the wall, he fully comes into frame as he sits down and wraps himself in the blanket.	Unconventional, Framed in bottom corner.
3	6	extreme close-up. - High angle.	his eyes as he falls asleep	Conventional
6	1	Medium Close up tracking shot.	him walking upstairs, side on as he walks with the candle (if this is not possible a shot from the top of the stairs and him walking up will do.)	Conventional
6	2	Wide shot, Long shot	him standing at the top of the stairs on the landing, he walks toward a door which stands ajar light spilling out of it. once in front of it he walks inside.	Conventional

6	3	Medium/wide shot	A low angle shot of him entering the room and kneeling to pick a book in front of the camera of the floor.	Conventional, Fills frame
6	4	Medium Shot	match on action, over the shoulder shot of him (still holding the candle) picking up the book with his free hand.	Conventional
6	5	Close up	an eye-line match of his face staring at the book.	Conventional
6	6	Close up	The candle burning low dripping wax	Conventional/Unconventional
6	7	Close up	Close up of his face now looking fearful still staring at the book.	Conventional
6	8	Close up	Close-up of the candle burning even lower dripping wax down his arm.	Conventional
6	9	Close up	his face now on the verge of tears emotionally moved by the presence of the book.	Conventional
6	10	Extreme Close up	Candle Flame	Conventional
6	11	Medium Close up	the man's upper body, he lets out a small yell as he drops the candle and catches his hand wincing and gritting his teeth with pain.	Conventional/Unconventional
6	12	Medium Shot	side on of a house wall which he falls back onto still holding his hand, the camera tracks him as he slides down it onto the floor.	Unconventional, Framed Symmetrically.
6	13	extreme close up	reused shot from Scene 3 shot 6 his eyes as he falls asleep.	Conventional