

In-camera transitions

Insert Video Reference - tutorial/scene.

Angles, sizes, experimental

Zooms create disorientation.

ideas used in films could be a mix of screenshots / and or clips youtube/Vimeo:

- ★ - Black mirror, Mr robot, twd.
- ★ Maybe don't actually see the figure it could be something as subtle as it just being a shadow.

So get some shots of Nick on the beach fear the walking dead sequence when he wakes up in the beginning, - episode = blood in the streets. = season 2 episode 4.



Slider shots?

Following shots? College mechanical stabiliser? -- Yes Could do with taking this out.

Tripod shots - pans, tilts, Dutch tilt?

Different focal lengths/aperture.

Anxiety? Some kind of disorder?

Get some pictures format it a bit makes it look more professional and wholesome. - Google Docs

Editing techniques

Cross-cutting, quick cuts, fade/transitions and where they could be potentially used.

Long exposure shots not too crazy but a little lag could show a different view, disorientation, lost, head injury,



<https://nofilmschool.com/2013/11/experimental-filmmaking-for-dummies-part-1>

Mr. Robot Use of Empty Space.

- Creates Tension, Use of close-ups that would normally fill the screen only fill a sector and leave a lot of space for other uses such as semiotics - to add more depth.
- What is it?

<https://www.youtube.com/watch?v=p0IKst998O4>

Explanation / comments / ideas