

<https://www.studiobinder.com/blog/how-to-create-striking-first-and-final-frames-in-your-films/>

<https://www.studiobinder.com/blog/4-rules-of-composition-that-will-make-your-frames-pop/>

<https://www.studiobinder.com/blog/4-unbelievable-ways-directing-styles-can-elevate-your-story/>

<https://www.videomaker.com/article/c10/18236-the-kuleshov-effect-understanding-video-editing%E2%80%99s-most-powerful-tool>

<https://www.studiobinder.com/blog/kuleshov-effect-examples/>

<https://www.studiobinder.com/blog/ultimate-guide-to-camera-shots/#camera-framing>

<https://www.studiobinder.com/blog/video-frame-rate/>

<https://www.studiobinder.com/blog/mastering-film-color-palette-del-toro/>

<https://www.studiobinder.com/blog/medium-shot-examples/>

<https://www.studiobinder.com/blog/close-up-shot/>

<https://www.studiobinder.com/blog/best-dolly-zoom-vertigo-effect/>

<https://www.studiobinder.com/blog/deep-focus-shot-camera-movement-angle/>

<https://www.studiobinder.com/blog/ultimate-guide-to-camera-shots/>

<https://www.studiobinder.com/blog/cinematography-techniques-no-film-school/>

<https://nofilmschool.com/2016/08/3-things-breakdown-drive-can-teach-you-cinematography>