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# DALE SALTER

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## EXPERIENCE/VOLUNTARY WORK

### LIVE CAMERA/ATEM OPERATOR, DHE MUSIC IN THE GARDENS, SHEFFIELD, WESTERN PARK, JUNE, 29TH - JUNE 30TH, 2018

- I worked with DHE to air live performances on a big screen. In this role, I was both aTEM and camera operator, which required me to control motorised cameras, as well as editing live, an aesthetically framed performance.

<https://dalesaltersmedia.wordpress.com/2018/07/01/music-in-the-gardens-dhe/>



### EDITOR/MOTION GRAPHICS ARTIST, SUFC, SHEFFIELD, SEPT, 2015 - JAN 14TH, 2016

- I worked in a team to communicate with the manager of SUFC. In this role different versions of the motion graphics football walkthroughs were created and once everything was to the clients liking the product needed to be exported in 360p for the screen. I used After effects and premiere pro.

<https://dalesaltersmedia.wordpress.com/category/sufc/>

### LIVE MULTI-CAMERA OPERATOR, HALLE ORCHESTRA, - MANCHESTER, MARCH 5TH - 7TH, - SHEFFIELD, MAY 3RD, 2018

- I worked in a crew with the head of the Halle Orchestra production team to create correctly exposed and framed live visuals to be shown on a screen above the performance. I used a JVC in conjunction with 3 as a multi-camera for the live performance.

<https://dalesaltersmedia.wordpress.com/2018/06/21/halle-ocastra-2018-youth/>

### LIVE MULTI-CAMERA OPERATOR/EDITOR, COLLEGE GRADUATION, SHEFFIELD, CATHEDRAL, NOVEMBER, 2017

- I worked as a live camera operator in a crew on a multi-camera setup. I also worked as a multi-camera editor as I edited the ceremony part of the Sheffield college graduation using final cur pro x. I operated a JVC through the multi-camera setup.

<https://dalesaltersmedia.wordpress.com/2018/06/21/graduation/>

### CAMERA/ RONAN STABILISER OPERATOR/EDITOR/MOTION GRAPHICS, HORROR CON, WHITBY/SHEFFIELD, 2018, MARCH/APRIL

- I worked in a crew and with actors to create a piece for horror con. I worked primarily as the camera and Ronan stabiliser operator + 60d + fs100 with a shoulder rig. I assisted with clip organisation and motion graphics for the first shot. I also used both after effects and final cut pro in this project.

<https://dalesaltersmedia.wordpress.com/2018/08/02/horror-con/>

### DOP/CAMERA OPERATOR/EDITOR/ DOP, DRAMA DEPARTMENT, SHEFFIELD, HILLSBOROUGH, 2018, DECEMBER

- I worked with a crew and two actors to film a conversion sequence for the actors to be assessed on. I used some experimental cinematography on this piece and edited it together into a sequence with appropriate copyright free music as well as creating an aesthetic scene with the correct lighting.

<https://dalesaltersmedia.wordpress.com/2018/06/21/drama-piece-duologue-created-for-drama-department-students-to-showcase-their-acting/>

### PHOTO/VIDEOGRAPHER, SALVATION ARMY, SHEFFIELD, MOSBOROUGH, 2018/2019

- I took various photographs of the soldiery and then showed them to the client who after choosing one they thought was appropriate for the magazine article sent it in to be printed. I created a promotional/introduction video to be put on the main website.

<https://dalesaltersmedia.wordpress.com/2018/06/20/salvation-army/>

## SOFTWARE / EQUIPMENT I'M PROFICIENT WITH

### Equipment:

- **DSLR/Mirrorless:** 1300D, 550d, 800d, 60d, 77d, GH4. **Video Camera:** JVC - Panasonic GY-HM 600. **Cinema Cameras:** Sony FS100/FS700.
- Ronan stabiliser, Shoulder rig, Tripod various sizes and brands, Dolly and tracks, motorised and unmotorised sliders size various.
- Atem - production studio with software control panel - Black magic, Tri-Caster 8000 - upper studio control room.

### Software:

- Final cut pro, iMovie, Logic Pro X, Affinity Photo, Divinchi Resolve 15, Blender, After Effects, Photoshop, Premiere Pro, Hit-film express, Atem software control.

## EDUCATION

- HILLSBOROUGH COLLEGE, SHEFFIELD – LEVEL 3 DIPLOMA IN POST-PRODUCTION AND SPECIAL EFFECTS - **MERIT**, MATHEMATICS **D**, 2014-2017
- NORTON COLLEGE, SHEFFIELD – LEVEL 2 DIPLOMA IN CREATIVE MEDIA AND FILM PRODUCTION, - **DISTINCTION\***, ENGLISH - **C**, MATHEMATICS FUNCTIONAL SKILLS **LEVEL 1**, 2013-2014
- ALL SAINTS CATHOLIC HIGH SCHOOL, SHEFFIELD – RE - **C**, SCIENCE - **C**, ELECTRONICS - **C**, PRODUCT DESIGN - **D**, ART AND DESIGN - **D**, GEOGRAPHY - ENTRY **LEVEL 3**, 2014-2017

## REFERENCES

Available on request.