

**FADE IN:**

**1 EXT. STREET 1. DAY. 1**

DANIEL is walking down a street close to the wall, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

**2 INT. HOUSE/KITCHEN. DAY. 2**

DANIEL enters his house. The door closes and DANIEL lets out a huge sigh of relief. He takes off his shoes and goes into the kitchen to get something to eat and drink. DANIEL goes straight for a drink gulping it down, At this point, his mood changes and he is less tense and glad to be back home. DANIEL puts down his plate with an air of irritation, shoving it onto the table, he sits down and eats it.

CUT TO:

**3 INT. LIVING ROOM. LATE AFTERNOON. 3**

DANIEL is on a sofa watching TV, someone on the TV starts shouting and gets angry. DANIEL has an explosive reaction to this, he sits up quickly, leaning forward, his head jitters, his body fully clenched. All of this is gone in the space of 5 seconds and he is visually more relaxed and the tension is gone he sits down and sinks back into the sofa.

CUT TO:

**4 EXT. STREET 2. DAY. 4**

DANIEL is walking down a street, he is visibly tense, walking slowly, taking his time trying to compose himself, he takes deep breaths.

CUT TO:

**5 INT. LIVING ROOM. LATE AFTERNOON 5**

DANIEL is on a sofa, an advert is on the TV in the background. DANIEL is distracted from the TV, looking slightly away from the TV and up to the right with his eyes shifting back and forth, thinking about the violence he saw on TV last night.

DANIEL's interest builds till he gets out his laptop and looks up videos of people arguing, he clicks on more and more videos until he is recommended a video called [ ] and clicks on it, his reaction visceral, he looks away and he shuts the laptop.

CUT TO:

**6 INT. BEDROOM. EVENING.**

**6**

DANIEL turns off the light, gets into bed, his body unclenched, his eyes wide open. His tension is mostly gone.

DANIEL stares into the darkness, looking at his phone on his bedside table, with quiet distorted sounds of impacts.

CUT TO:

**7 EXT. FIELD. DAY.**

**7**

DANIEL is sitting on a bench alone. From a distance he appears calm, catching his breath and relaxing. However, under the surface, he is the furthest from being calm. We see the world from his perspective and it's jittery and jumping from one object or person to the next quickly. DANIEL sits with his eyes open not blinking, his eyes darting around and his hands clenched together. The pace of his darting eyes increases until he can't take anymore. He closes his eyes tightly and then gets up from the bench and leaves quickly.

**8 EXT. 3 STREETS/ALLEYWAYS. DAY.**

**8**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

**9 INT. HOUSE/KITCHEN. DAY**

**9**

DANIEL enters his house, walking with an urgency he goes into the kitchen and turns on the tap, fills a cup with water and gulps it down.

CUT TO:

DANIEL is sitting at the table, eating his meal whilst looking up and watching scenes of violence on his laptop.

DANIEL clicks on the video and watches it, his reaction visceral like before he can't seem to stop watching it.

DANIEL watches the video again this time he has less of a visceral reaction to it, a slight change in hair, the passage of time.

DANIEL watches the video again. He almost has no reaction to it, almost numb to it, more messy hair, the difference in clothing maybe he's taken off a jacket, passage of time.

CUT TO:

**BEGIN MONTAGE OF DANIEL BECOMING DESENSITISED/AFFECTED BY THE DEPICTIONS OF VIOLENCE.**

**10 EXT. 4 STREETS/ALLEYWAYS. DAY. 10**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

**11 INT. KITCHEN. AFTERNOON 11**

DANIEL is sitting watching depictions of violence on his laptop.

**12 EXT. 4 STREETS/ALLEYWAYS. DAY. 12**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

**13 INT. LIVING ROOM. EVENING. 13**

DANIEL is lying down watching violence, on his laptop.

CUT TO:

**DANIEL sees a spider, he tries to pick it up and put it outside.**

**14 EXT. 5 STREETS/ALLEYWAYS. DAY. 14**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

CUT TO:

**DANIEL sees a spider, this time he grabs some kitchen roll and kills it.**

**15 EXT. 6 STREETS/ALLEYWAYS. DAY.**

**15**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

CUT TO:

**DANIEL sees a spider, grabs a knife and plays with it, making it uncomfortable unable to escape, he escalates to cutting its legs off torturing it.**

**END MONTAGE**

CUT TO:

**TWIST/ENDING**

**16 INT. BEDROOM. EVENING.**

**16**

DANIEL splashes water in his face, turns off the tap and dries his face with a towel. DANIEL gets into bed, takes his phone out, looks up scenes of violence, staring into the screen absorbing the violence, his face emotionless.

CUT TO:

**17 EXT. STREETS/ALLEYWAYS. DAY.**

**17**

DANIEL exits his house, he is visibly tense, but in control. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves. However, a tension within him is building.

DANIEL goes sharply around a corner, he pulls something out, it is revealed to be leaflets and pushes them in a letterbox, with an aggressive tone, forcing them through the letterbox, revealing him to be a postal worker. Sweating and out of

breath DANIEL walks to a bench and sits down, carelessly and heavily.

**18 EXT. FIELD. DAY.**

**18**

DANIEL is sitting on a bench alone, he opens his bag and pulls out a sandwich and starts eating it, breathing deeply trying to relax. DANIEL sits with his eyes open not blinking, his eye jittery and jumping from one object or person to the next quickly. DANIEL sees someone, from his view, suddenly his eyes are focused on them, still. DANIEL suddenly gets up and walks in the same direction as the person with an urgency.

CUT TO:

**19 EXT. STREETS/ALLEYWAYS. DAY.**

**19**

DANIEL walks quickly, he appears to be following a character down an alleyway, dark. He approaches the character, his breathing unsteady and fast, shoulders rising slightly as if he is about to do something to this other character.

**DANIEL**

'Hi, you dropped this'

DANIEL hands the other character, a 5-pound note.

**OTHER CHARACTER**

'Thanks'

The other character leaves, DANIEL Stands still watching the other character leave.

CUT TO:

**20 INT. BEDROOM. EVENING.**

**20**

DANIEL is sitting at a table in the darkness watching scenes of graphic violence, staring into the screen, his eyes still, focused.

**FADE OUT:**

