

1 EXT. STREET 1. DAY.

1

→ DANIEL is walking down a street close to the wall, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

2 INT. HOUSE/KITCHEN. DAY.

2

→ DANIEL enters his house. The door closes and DANIEL lets out a huge sigh of relief. He takes off his shoes and goes into the kitchen to get something to eat and drink. He goes straight for a drink gulping it down. At this point his mood changes and he is less tense and glad to be back home. DANIEL puts down his plate with an air of irritation, shoving it onto the table, he sits down and eats it.

CUT TO: →

3 INT. LIVING ROOM. LATE AFTERNOON

3

DANIEL is on a sofa watching TV, someone on the tv starts shouting and gets angry. DANIEL has an explosive reaction to this, he sits up quickly, leaning forward, his head jitters, his body fully clenched. All of this is gone in the space of 5 seconds and he is visually more relaxed and the tension is gone he sits down and sinks back into the sofa.

*Sound design*

4 INT. BEDROOM. EVENING.

4

DANIEL brushes his teeth, gargles mouthwash, spits it out and turns off the light, DANIEL's tension is released, unclenched, his eyes still and blinking. His tension mostly gone.

Cut to: →

*Cops*

5 EXT. STREET 2. DAY.

5

DANIEL is walking down a street, he is visibly tense, walking slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

*is this needed? or what is the development in this scene.*  
*5-10 later on of get off it*

6 INT. LIVING ROOM. LATE AFTERNOON

6

DANIEL is on a sofa, an advert is on the TV in the background. DANIEL is distracted from the TV, looking

*he wouldnt normally include what's chasing is thinking*

slightly away from the TV and up to the right with his eye, thinking about the violence he saw on TV last night.

DANIEL's interest builds until he gets out his laptop and looks up videos of people arguing,

Cut to: 

7 INT. BEDROOM. EVENING.

7

DANIEL turns off the light, gets into bed, unclenched, his eyes still and blinking. His tension mostly gone. DANIEL stars into the darkness, - him thinking about the violence he has seen.

Cut to: *what does this look like.*

8 EXT. FIELD. DAY.

8

DANIEL is sitting on a bench alone. We see the world from his perspective and it's jittery and jumping from one object or person to the next quickly. DANIEL sits with his eyes open not blinking, his eyes darting around and his hands clenched together. The pace of his darting eyes increases until he can't take anymore. He gets up from the bench and leaves quickly.

9 EXT. 3 STREETS/ALLEYWAYS. DAY.

9

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

10 INT. HOUSE/KITCHEN. DAY

10

DANIEL enters his house, walking with an urgency he goes into the kitchen and turns on the tap, fills a cup with water and gulps it down.

*tap*

Cut to:

DANIEL is sitting at the table, eating his meal whilst looking up and watching the scenes of violence. *on his laptop.*

DANIEL clicks on the video, and watches it, his reaction visceral like before ~~but~~ he can't seem to stop watching it.

DANIEL watches the video again this time he has less of a visceral reaction to it, slight change in hair, passage of time.

DANIEL watches the video again. He almost has no reaction to it, almost numb to it, more messy hair, difference in clothing maybe he's taken off a jacket, passage of time.

Apply costume changes and lighting affects here, maybe not the costume changes just the hair and lighting.

*not usually in a script.*

Cut to:

**(BEGIN MONTAGE OF DANIEL BECOMING DESENSITISED/AFFECTED BY THE DEPICTIONS OF VIOLENCE.)**

**11 EXT. 4 STREETS/ALLEYWAYS. DAY. 11**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

**12 INT. KITCHEN. AFTERNOON 12**

DANIEL is sat watching depictions of violence on his laptop.

**13 EXT. 4 STREETS/ALLEYWAYS. DAY. 13**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

**14 INT. LIVING ROOM. EVENING. 14**

DANIEL is lying down watching violence, on his laptop.

Cut to:

**DANIEL sees a spider, he tries to pick it up and put it outside.**

**15 EXT. 5 STREETS/ALLEYWAYS. DAY. 15**

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

Another scene of him watching violence maybe bedroom, maybe

Cut to:

**DANIEL sees a spider, this time he grabs some kitchen roll and kills it.**

**16 EXT. 6 STREETS/ALLEYWAYS. DAY.**

16

DANIEL is walking down an alleyway, he is visibly tense. He walks slowly, taking his time trying to compose himself, he takes deep breaths as he moves.

Cut to:

**DANIEL sees a spider, he grabs a knife and plays with it, making it uncomfortable unable to escape, he escalates to cutting its legs off torturing it.**

**(END MONTAGE)**

Cut to:

**TWIST/ENDING**

**17 INT. BEDROOM. EVENING.**

17

DANIEL splashes water in his face, he turns off the tap and dries his face with a towel. DANIEL gets into bed, takes his phone out, looks up scenes of violence, ... describe his reaction to it.

Cut to:

**18 EXT. STREETS/ALLEYWAYS. DAY.**

18

DANIEL exits his house, he is visibly tense, but in control. He walks slowly, taking his time trying to compose

himself, he takes deep breaths as he moves. However this tension within him is building.

DANIEL goes sharply around a corner... he pulls something out, it is revealed to be leaflets and pushes them in a letter box, with an aggressive tone, forcing them through the letter box, revealing him to be a postal worker. He then does this a few more times. Sweating and out of breath DANIEL walks to a bench and sits down.

**19 EXT. FIELD. DAY.****19**

DANIEL is sitting on a bench alone. From a distance he appears calm, just catching his breath and relaxing. However, under the surface, he is the furthest from being calm. We see the world from his perspective and it's jittery and jumping from one object or person to the next quickly. DANIEL opens his back and pulls out a sandwich and starts eating it, breathing deeply trying to relax. DANIEL sits with his eyes open not blinking, his eyes darting around and his hands clenched together. DANIEL sees the other character, from his view, rather than averting his gaze he gets up and walks in the same direction with an urgency. - is the bench shot necessary.

Cut to:

**20 EXT. STREETS/ALLEYWAYS. DAY.****20**

DANIEL walks quickly, he is following a character down an alleyway, dark. He approaches the character, his breathing unsteady and fast, shoulders rising slightly as if he is about to do something to this other character.

**DANIEL**

'Hi, you dropped this'

DANIEL hands the other character, ...

**OTHER CHARACTER**

'Thanks'

The other character leaves, DANIEL Stands still watching the other character leave.

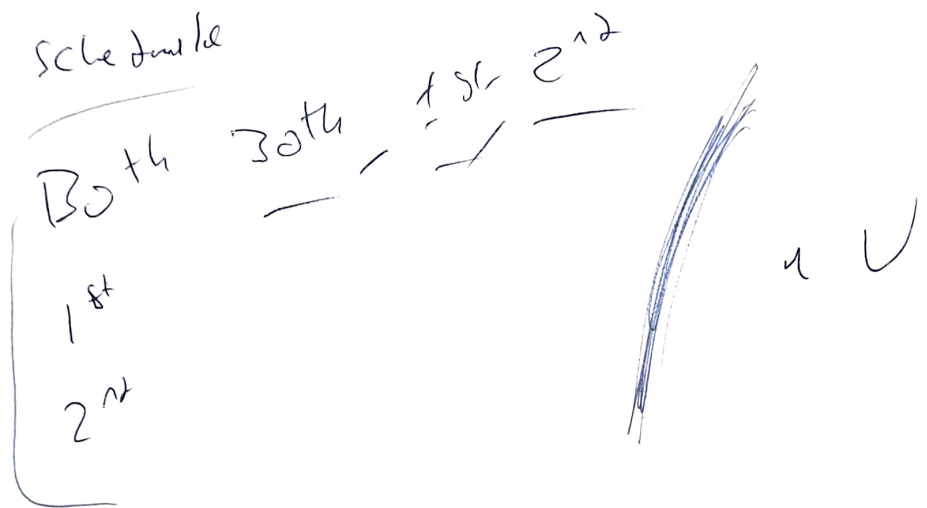
Cut to:

21 INT. BEDROOM. EVENING.

21

DANIEL is sitting at a table in darkness watching scenes of graphic violence, staring into the screen, his eyes still, focused.

END



CO future → Don said he'd sort this.

↳ Don can sort his out

— PROPS — Buy — buy over.

↳ not Buy